

The Crown of King's College Chapel in Old Aberdeen  
is one of the most beautiful landmarks in the City

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Strathspey - 3 couples - 3 Figures, each of 32 bars.

Tune - "The Beauty of the North" - collected by Captain Simon Fraser  
Athole Collection page 267, also R.S.C.D.S. Book 27 No. 7

This dance uses a triangular set. The couples stand at the vertices of an equilateral triangle facing into the centre.

If the dance is performed on a stage, 1st couple stand at the back facing the audience, while the other couples stand near the front of the stage with their backs to the audience.

Figure 1

BARS

- 1-4 All set to partners, and, giving right hands, change places with partners.
- 5-8 The women dance left hands across and return to their partners' places.
- 9-12 All set to partners, and then turn partners with the right hand three-quarters round so that the men finish back to back in the centre and the women finish on the outside facing their partners.
- 13-16 All set to partners, and then turn partners with the right hand three-quarters round to original places.
- 17-24 The women stand still while the men dance Figures of Eight round them.  
Each man dances in front of his partner, then round the woman on his partner's right, passing her by the left shoulder, and then behind his partner to return to place.
- 25-26 Six hands round to the left.
- 27-28 All turn partners with both hands opening up to re-form the circle.
- 29-32 Six hands round, still to the left, to return to original places.

Figure 2

BARS

- 1-2 1st couple turn with both hands while advancing slightly to finish in the centre of the set with 1st man facing 2nd couple and 1st woman facing 3rd couple.
- 3-8 1st man sets to 2nd couple, and then dances LEFT hands across with them; 1st woman sets to 3rd couple, and then dances RIGHT hands across with them.
- 9-16 Joining hands with partners in promenade hold, the three couples dance a reel of three across the centre of the dance. To begin the reel, 1st couple pass 3rd couple by the right.  
At the end of the reel, 1st couple finish in the centre of the dance facing the front; 2nd and 3rd couples curve round towards 1st couple (extra loops) to finish on either side of 1st couple in a straight line facing the front.